

## List of Publications

**INDIRA GHOSE**

Professor Emeritus of English Literature  
University of Fribourg, Switzerland

### Books

### Monographs

*Shakespeare in Jest*. London: Routledge, 2022.

*Much Ado About Nothing: Language and Writing*. London: Bloomsbury Arden Shakespeare, 2018.

*Shakespeare and Laughter: A Cultural History*. Manchester: Manchester University Press, 2008.  
Paperback edition 2011.

*Women Travellers in Colonial India: The Power of the Female Gaze*. Delhi/New York: Oxford University Press, 1998.  
Paperback edition 2000.

### Edited Books and Editions

*Henry IV, Part 1*. By William Shakespeare. Introduction Indira Ghose. Ed. Anna Pruit. The Oxford Shakespeare. Oxford World's Classics. Oxford: Oxford University Press, 2024.  
Forthcoming.

*The Construction of Textual Identity in Medieval and Early Modern Literature*. Ed. with Denis Renevey. Swiss Papers in English Language and Literature 22. Tuebingen: Gunter Narr, 2009.

*India*. Vol. 3 of *Nineteenth-century Travels, Explorations and Empires: Writings from the Era of Imperial Consolidation, 1835-1910*. Gen. ed. Peter J. Kitson. 8 vols. London: Pickering and Chatto, 2003.

*India*. Vol. 5 of *Travels, Explorations and Empires: Writings from the Era of Imperial Expansion, 1770-1835*. Gen. eds. Tim Fulford and Peter J. Kitson. 8 vols. London: Pickering and Chatto, 2002.

*Wanderings of a Pilgrim in Search of the Picturesque*. By Fanny Parkes. Ed. with Sara Mills. Manchester: Manchester University Press, 2001.

*Memsahibs Abroad: Writings by Women Travellers in Nineteenth Century India*. Delhi/New York: Oxford University Press, 1998.  
Paperback edition 2002.

### Articles and Book Chapters

"Early Modern Theatre." *The Routledge Companion to Literature and Humor*. Ed. Andrew McConnell Stott. New York: Routledge, 2025. Forthcoming.

"The Jest's the Thing". *Shakespeare and the Shape of Words*. Ed. Richard Stacey and Adrian Streete. Cambridge: Cambridge University Press, 2024. Forthcoming.

- "Humour in Shakespeare." *Brill's Companion to Humour in Early Modern Europe (1400-1700)*. Ed. Karl Enenkel, Marc Laureys, and Bernd Renner. Leiden/Boston: Brill, 2024. Forthcoming.
- "Jesting, Nostalgia, and Agonistic Play." *Memory and Affect in Shakespeare's England*. Ed. Jonathan Baldo and Isabel Karremann. Cambridge: Cambridge University Press, 2023. 124-40.
- "Wit." *Shakespeare and Virtue: A Handbook*. Ed. Julia Reinhard Lupton and Donovan Sherman. Cambridge: Cambridge University Press, 2023. 197-203.
- "Pride." *Shakespeare and Emotion*. Ed. Katharine A. Craik. Cambridge: Cambridge University Press, 2020. 264-74.
- "Laughter." *A Cultural History of Comedy in the Early Modern Age*. Ed. Andrew McConnell Stott. The Cultural History Series. Vol. 3. London: Bloomsbury, 2020. 165-88.
- "Hamlet and Tragic Emotion." *Hamlet and Emotions*. Ed. Paul Megna, Brid Phillips, and R. S. White. Basingstoke: Palgrave Macmillan, 2019. 17-40.
- "Sprezzatura and Cultural Capital in *The Merchant of Venice*." *The Shakespearean International Yearbook* 17. Special Section: Shakespeare and Value. Ed. Simon Haines. Series eds. Tom Bishop and Alexa Joubin. London: Routledge, 2018. 62-73.
- "Shakespeare's Legacy of Storytelling." *Shakespeare's Creative Legacies: Artists, Writers, Performers and Critics*. Ed. Paul Edmondson and Peter Holbrook. London: Bloomsbury Arden Shakespeare, 2016. 165-77.
- "Money, Morals, and Manners in Renaissance Courtesy Literature." *Economies of English*. Ed. Martin Leer and Genoveva Puskas. Swiss Papers in English Language and Literature 33. Tübingen: Gunter Narr, 2016. 129-41.
- "Shakespeare and the Ethics of Laughter." *Shakespeare and Renaissance Ethics*. Ed. John D. Cox and Patrick Gray. Cambridge: Cambridge University Press, 2014. 56-75.
- "The Paradoxes of Early Modern Laughter: Laurent Joubert's *Traité du Ris*." *Medieval and Early Modern Literature, Science and Medicine*. Ed. Rachel Falconer and Denis Renevey. Swiss Papers in English Language and Literature 28. Tübingen: Narr, 2013. 19-31.
- "Middleton and the Culture of Courtesy." *The Oxford Handbook of Thomas Middleton*. Ed. Gary Taylor and Trish Thomas Henley. Oxford: Oxford University Press, 2012. 376-89.
- "Jesting with Death: Hamlet in the Graveyard." *Textual Practice* 24.6 (2010): 1003-1018.
- Introduction, with Denis Renevey. *The Construction of Textual Identity in Medieval and Early Modern Literature*. Swiss Papers in English Language and Literature 22. Tübingen: Gunter Narr, 2009. 11-15.
- "'Better Days': Cultural Memory in *As You Like It*." *The Shakespearean International Yearbook* 8. Ed. Graham Bradshaw and Tom Bishop. Aldershot: Ashgate, 2008. 204-15.
- "The Memsahib Myth: Englishwomen in Colonial India." *Women and Others: Perspectives on Race, Gender, and Empire*. Ed. Celia R. Daileader, Rhoda E. Johnson, and Amilcar Shabazz. New York: Palgrave Macmillan, 2007. 107-128.

"Playing the Great Game: Empire and Espionage in Kipling's *Kim*." *Colonial and Postcolonial Perspectives: Context Text Intertext*. Ed. Krishna Sen and Tapati Gupta. Kolkata: Dasgupta & Co., 2007. 144-160.

"Imperial Player: Richard Burton in Sindh." *Travel Writing in the Nineteenth Century: Filling the Blank Spaces*. Ed. Tim Youngs. London: Anthem, 2006. 71-86.  
Rpt. in *Summerhill*, Indian Institute of Advanced Study Review 16.2 (2010): 20-28.

"Shakespeare, Laughter, and the Entertainment Industry." *Folio* 11.2 (2004): 5-16.

"Laughter and Blasphemy in the Shakespearean Theatre." *Medieval and Renaissance Drama in England* 16 (2003): 228-39.

"Licence to Laugh: Festive Laughter in *Twelfth Night*." *A History of English Laughter: Laughter from Beowulf to Beckett and Beyond*. Ed. Manfred Pfister. Amsterdam: Rodopi, 2002. 35-46.

"Conrad's *Heart of Darkness* and the Anxiety of Empire." *Being/s in Transit: Travelling, Migration, Dislocation*. Ed. Liselotte Glage. Amsterdam: Rodopi, 2000. 93-110.

"Venice Confidential." *Venetian Views, Venetian Blinds: English Fantasies of Venice*. Ed. Manfred Pfister and Barbara Schaff. Amsterdam: Rodopi, 1999. 213-224.

"The Female Gaze: Victorian Women Travellers in the Indian Zenana." *Fremdheitserfahrung und Fremdhheitsdarstellung in okzidentalren Kulturen: Theorieansätze, Medien/Textsorten, Diskursformen*. Ed. Bernd Lenz and Hans-Jürgen Lüsebrink. Passau: Wissenschaftsverlag Richard Rothe, 1999. 397-412.

"*Letters of an Indian Judge to an English Gentlewoman*: Writing Like a Native." *(Trans)Formations of Cultural Identity in the English-Speaking World*. Ed. Jochen Achilles and Carmen Birkle. Heidelberg: Universitätsverlag C. Winter, 1998. 41-52.

"The Fictive Stranger: Oliver Goldsmith's *The Citizen of the World* and Robert Southey's *Letters from England*." *Journal for the Study of British Cultures* 4.1-2 (1997): 47-62.

"Still Going Strong: The Loneliness of the Long-Distance Traveller." With Manfred Pfister. *Journal for the Study of British Cultures* 3 (1996): 149-164.  
Rpt. in Italian in *Malavoglia* 18 (1996): 17-23.

"Der Memsahib-Mythos: Frauen und Kolonialismus in Indien." *Feministische Studien* 2 (1995): 34-45.

"Miranda and Caliban in India: The Politics of 'Race' and Gender under the Raj." *Gulliver* 37 (1995): 149-161.  
*Gulliver* Award for Best Scholarly Essay.

"Frauen und Imperialismus: Reiseberichte von viktorianischen Frauen in Indien." *'Fremdes' oder 'Eigenes'? Rassismus, Antisemitismus, Kolonialismus, Rechtsextremismus aus Frauensicht*. Ed. Renate Nestvogel. Frankfurt/M.: IKO, 1994. 70-85.

### **Annotated Bibliographies and Encyclopaedia Entries**

"Martineau, Harriet." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 340-41.

"Montagu, Lady Mary Wortley." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 360-61.

"Rossetti, Christina." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 460-61.

"Women and Colonialism." Chapter in *Volume 204, Women's Studies*. Ed. Gabriele Griffin and Sneja Gunew. *Annotated Bibliography for English Studies*. Lisse, NL: Swets & Zeitlinger, 1997. 65 records.

"Travel Writing." Chapter in *Volume 307, Nineteenth-Century Literature*. Ed. Isobel Armstrong and J. Hillis Miller. *Annotated Bibliography for English Studies*. Lisse, NL: Swets & Zeitlinger, 1997. 56 records.